

Eliane Paulino

1968 born in Brazil lives and work in Düsseldorf, Germany

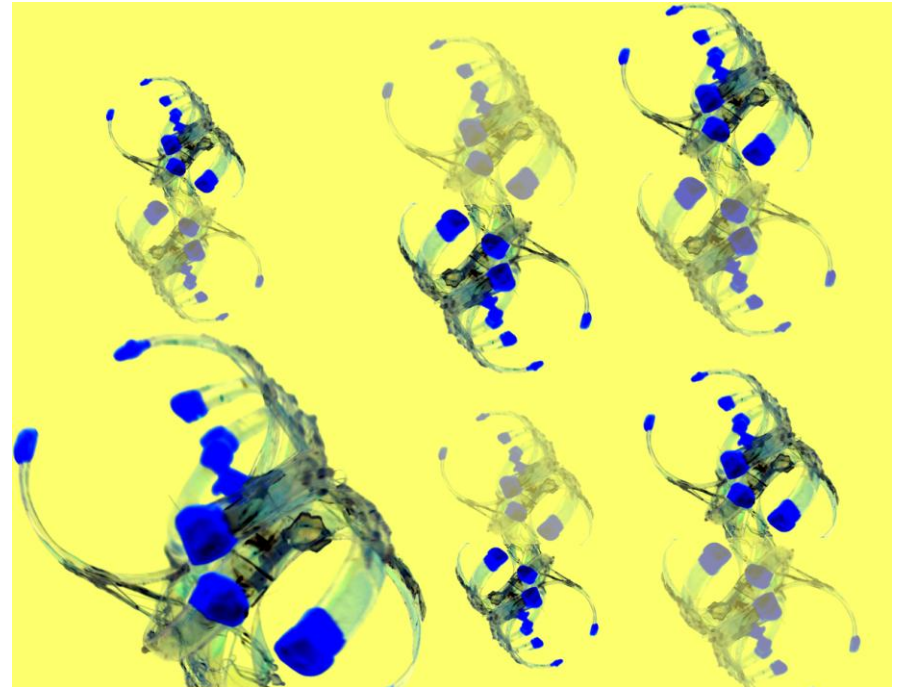
The objects of the German-Brazilian artist Eliane Paulino

Refuse polyethylene as plankton is the primary source of inspiration for the formal aspects of Eliane Paulino's new art objects, yet on the other hand, this is also a multi-million year 'transgenesis' of crude oil from its organic origins to its manmade plastic synthetic and now to its evolutionary retransformation to new living organisms.

Paulino's aesthetic approach is neither illustrative nor didactic but one that inventively extends the discourse of contemporary art and draws focus to the tension between art and science. Paulino's sculptural objects are also the subject material for her photographic work. Alienated by color inversion, the three-dimensional forms bring out graphic qualities of the work that take their transformation to the next level.

In reality polyethylene is only now beginning to enter the foundation of the food chain and its effect on life has yet to become acutely apparent. But for Paulino, the simulation of this future evolutionary process is a challenging and complex subject that involves a developing new aesthetic and that touches on new social issues implied by these impending possibilities.

'Bioism': In the wake of our current biological revolution brought about largely in response to genetic engineering and global environmental stresses, the materials and processes of art making will blend with technology and breeding of living organisms. In the future we will use living furniture, dwell in living houses, and travel in space using living stations. But the most exciting aspect will be the ability of artists to work with living substances, thereby constructing new forms of life. The artistic act will acquire the practical sense of birth. These new forms of living art will invade all their surroundings. Art museums will turn into zoological gardens, galleries into new life diversity funds, and ateliers into biological laboratories. 'Bioism' will spread new and endless forms of life throughout the universe.



Wielandstrasse 54, 40211 Düsseldorf, Germany

+49/0211/41658835

eliane@elianepaulino.com

www.elianepaulino.com

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Amorphia_Obj_004
Digital Photography
29,7 X 42,0 cm

Wielandstrasse 54, 40211Düsseldorf, Germany
+49/0211/41658835
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Amorphia_Obj_012
Digital Photography
42,0 X 59,4 cm



Amorphia_Obj_014
Digital Photography
29,7 X 42,0 cm

Eliane Paulino



Amorphia_Obj_003
Digital Photography
42,0 X 59,4 cm



Amorphia_Obj_001

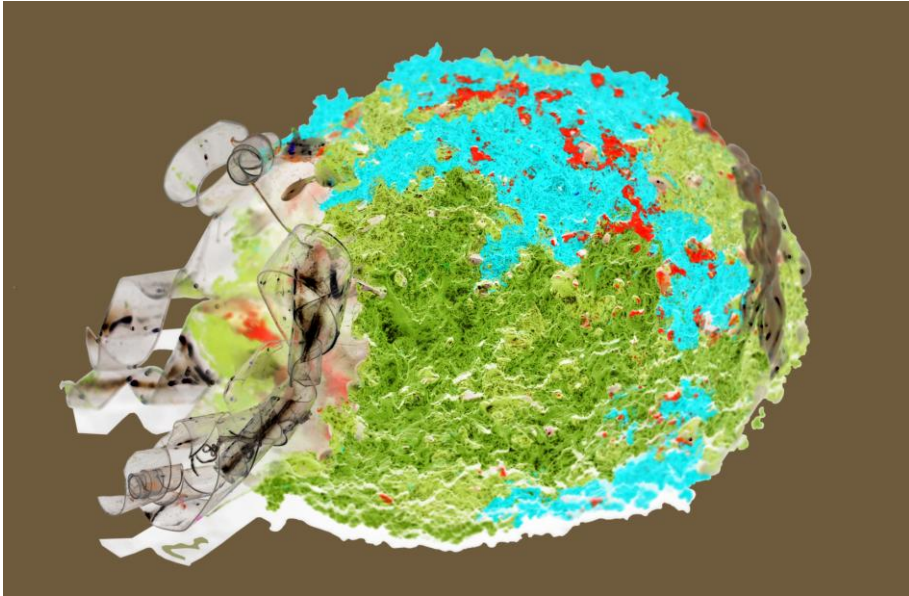
Wielandstrasse 54, 40211 Düsseldorf, Germany
+49/0211/41658835
eliane@elianepaulino.com
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Digital Photography
42,0 X 59,4 cm



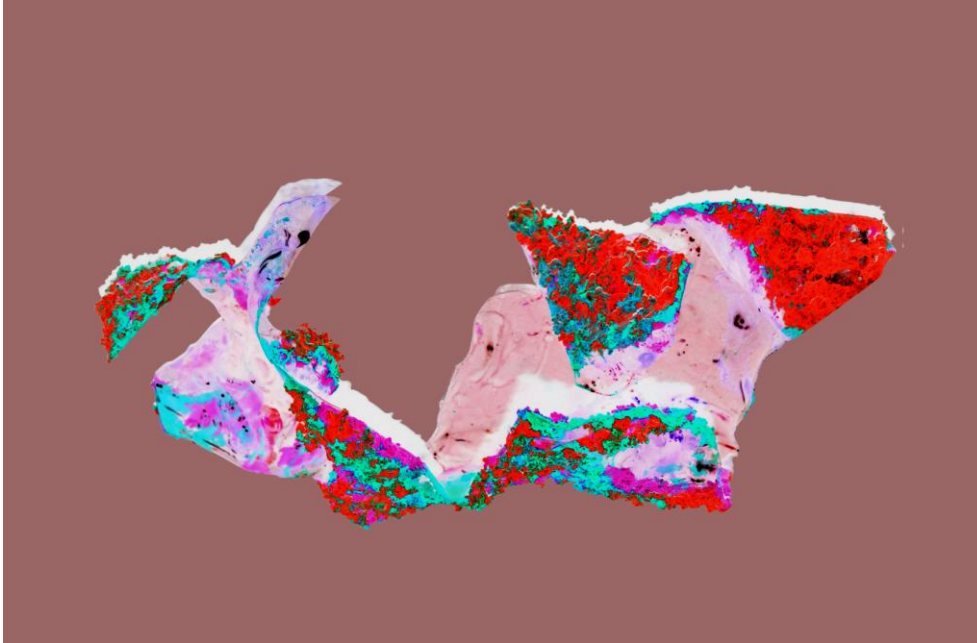
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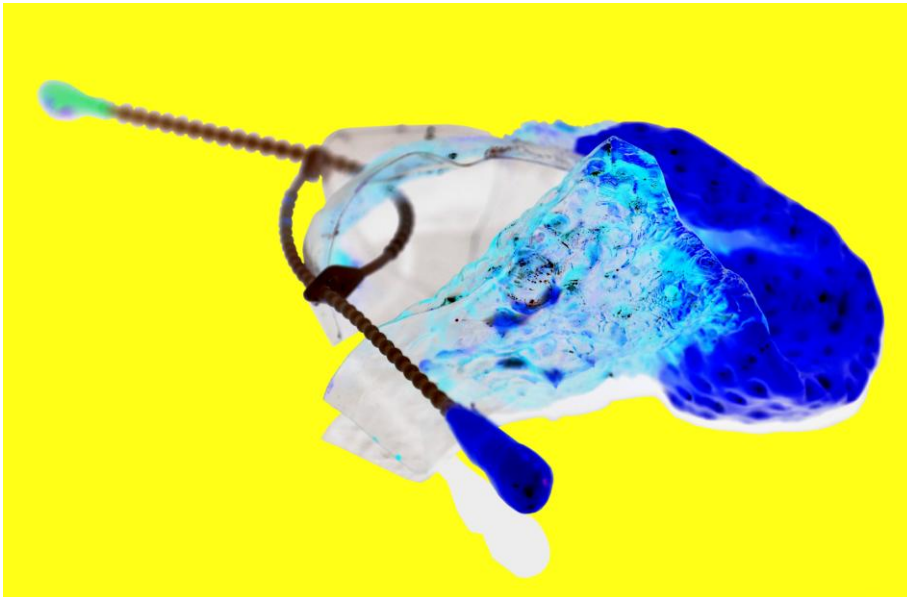
Amorphia_Obj_007
Digital Photography
29,7 X 42,0 cm

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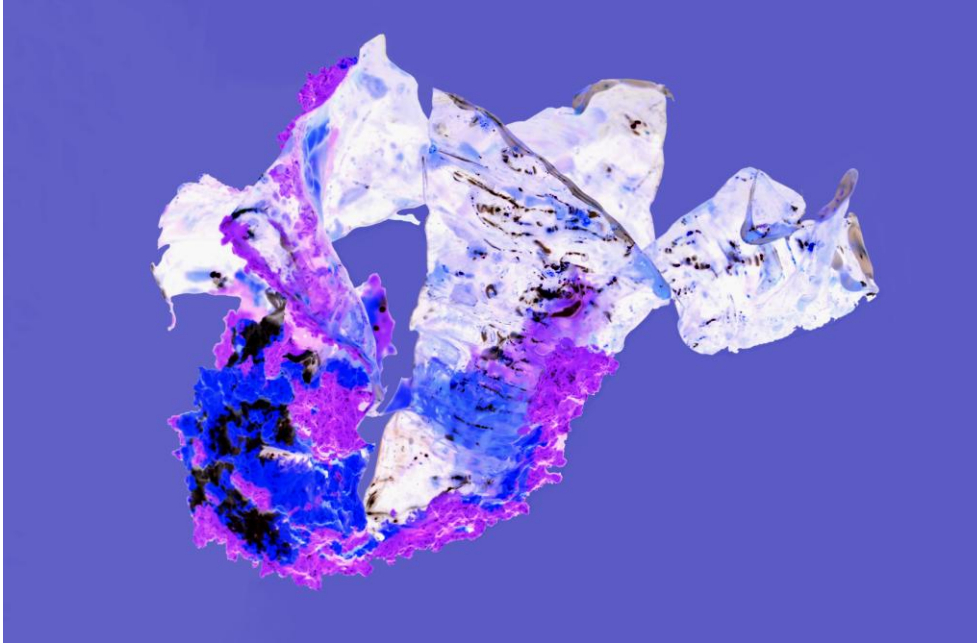


Amorphia_Obj_009
Digital Photography
29,7 X 42,0 cm



Amorphia_Obj_005
Digital Photography
29,7 X 42,0 cm

Eliane Paulino

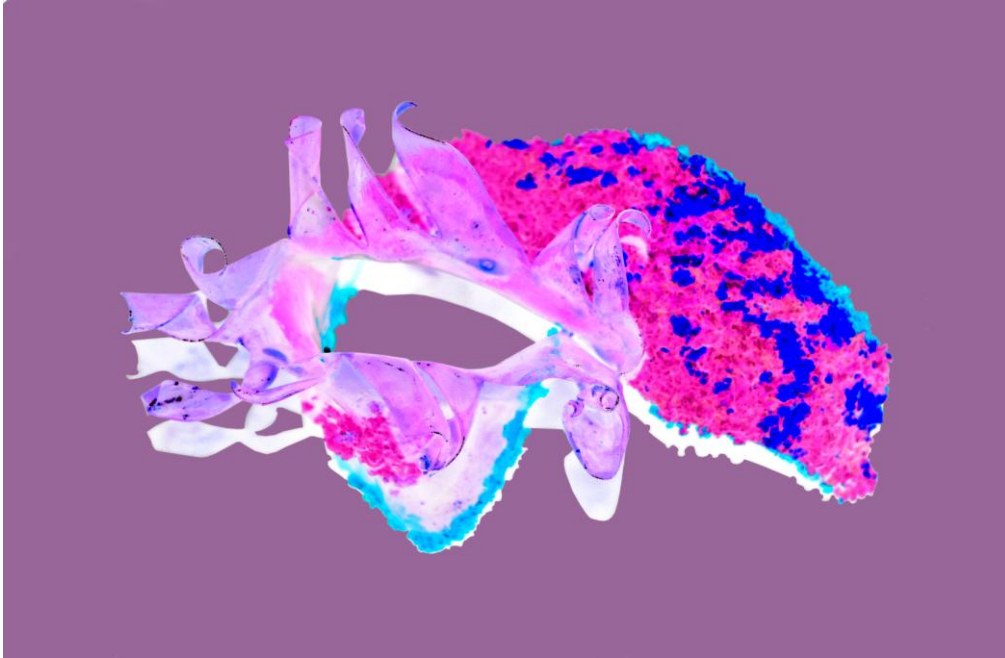


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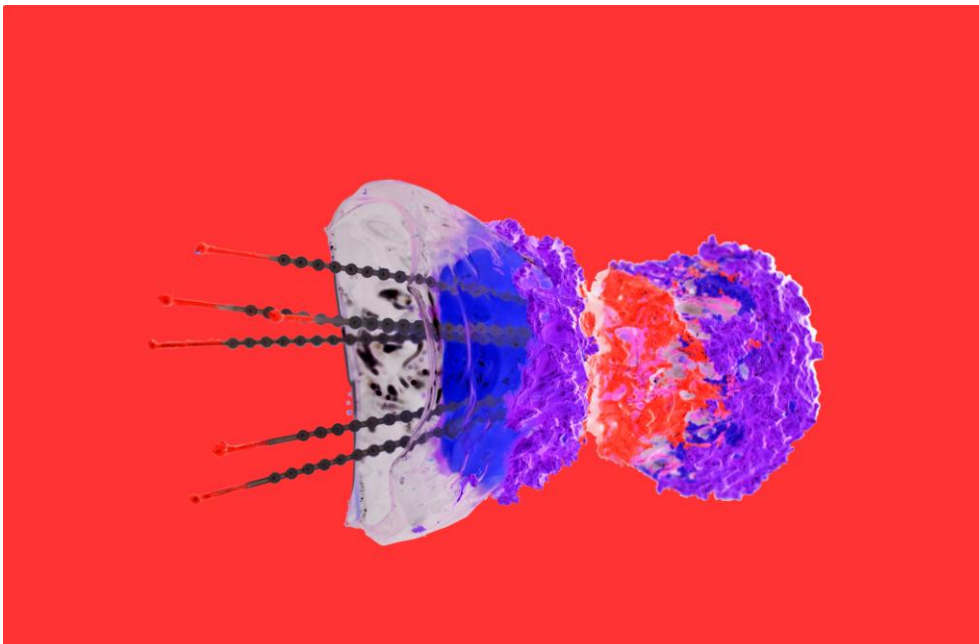


Amorphia_020
Digital Photography
29,7 X 42,0 cm

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Amorphia_028
Digital Photography
29,7 X 42,0 cm



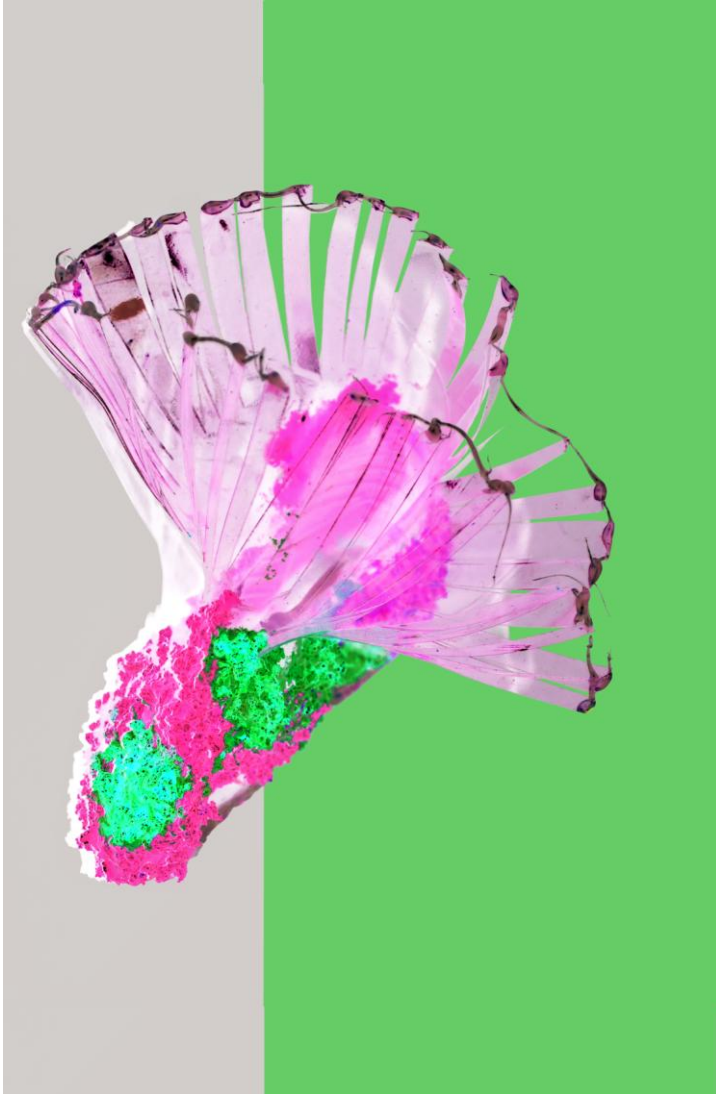
Amorphia_022
Digital Photography
29,7 X 42,0 cm

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Amorphia_025
Digital Photography
29,7 X 42,0 cm

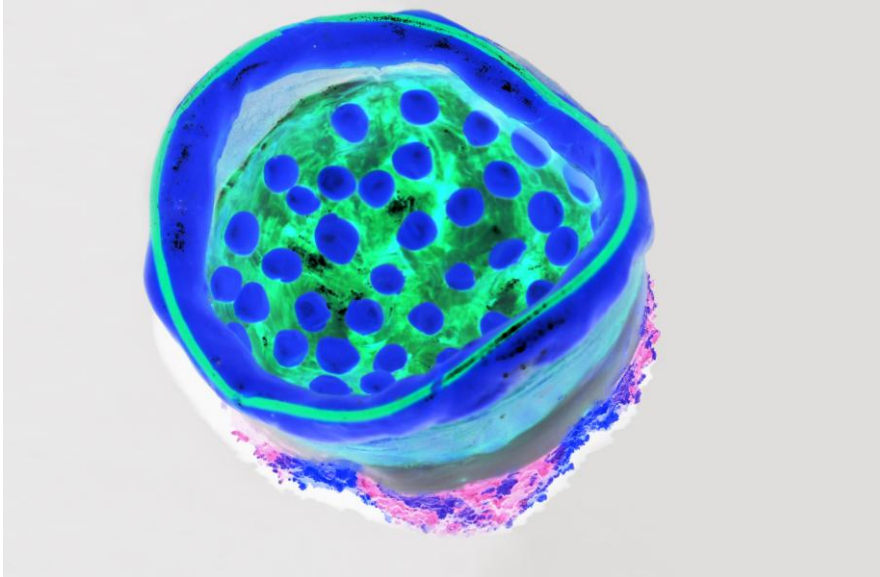
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Amorphia_026
Digital Photography
29,7 X 42,0 cm

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eliane@elianepaulino.com
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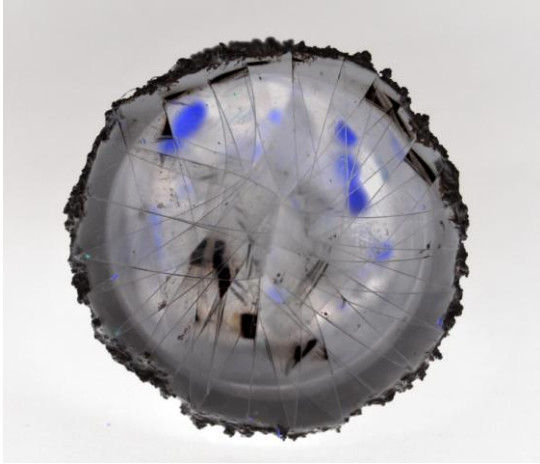


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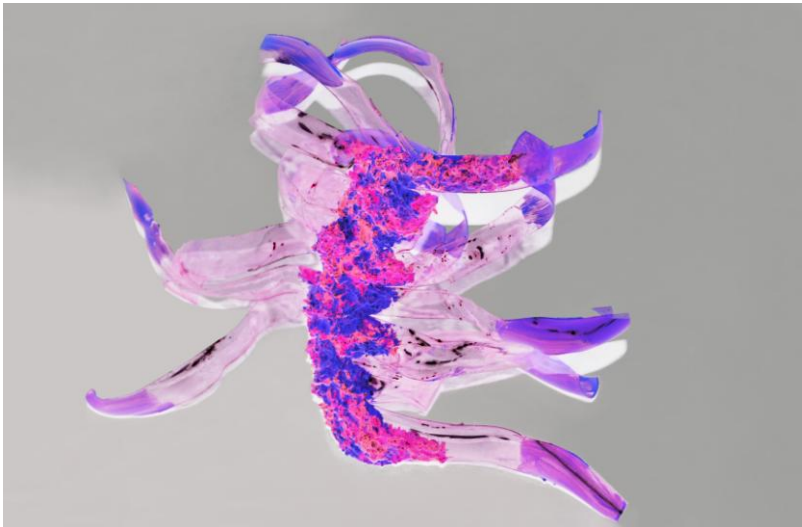
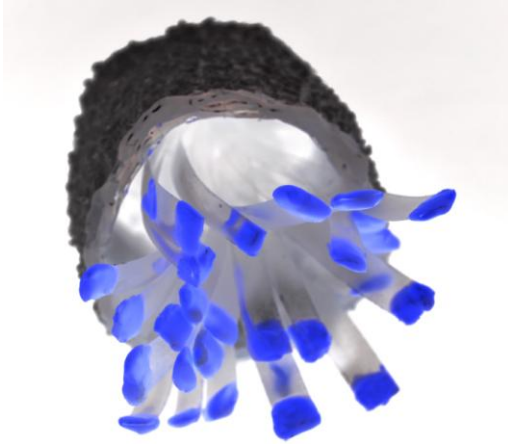


Amorphia_006
Digital Photography
29,7 X 42,0 cm

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Amorphia_024
Digital Photography
29,7 X 42,0 cm



Amorphia_018
Digital Photography
29,7 X 42,0 cm